

Living Hope

Words and Music by
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INTRO

VERSE 1

5 A D²/A A A D²/A

cha - sm that lay be - tween us. How high the moun - tain I could not
-ag - ine so great a mer - cy? What heart could fath - om such bound - less

8 E^{sus} A A/E E

climb. In des - per - a - tion I turned to heav - en and spoke Your
grace? The God of ag - es stepped down from glo - ry to wear my

11 D² E^{sus} A D²

name in - to the night. Then through the dark - ness Your lov - ing -
sin and bear _ my shame. The cross has spo - ken; I am for -

14 A F#m⁷ E⁽⁴⁾

-kind - ness tore through the shad - ows of my soul. The work is
giv - en. The King of kings calls me His own. Beau -ti - ful

17 A A/E E D² E^{sus} E 1. A

fin - ished, the end is writ - ten. Je - sus Christ, my liv - ing hope.
Sav - ior, I'm Yours for - ev - er. Je - sus Christ, my liv - ing hope.

37 2. A § D² A E F#m⁷

hope. Hal - le - lu - jah, praise the One who set me free! Hal - le -

CHORUS

40 D² A E F#m⁷ D² A
lu - jah, death has lost its grip on me! You have bro - ken ev - 'ry chain. There's sal -

43 E F#m⁷ A/E D² E^{sus} E 2nd time to Coda 1. A 2. A
-va-tion in Your name. Je - sus Christ, my liv - ing hope. Hal - le- hope.

47 D²/A A A/E E
3. Then came the morn - ing that sealed the prom - ise, Your bur - ied

50 D² F#m⁷ E^{sus} A
bod - y be - gan to breathe. Out of the si - lence, the Roar - ing

53 A/E E D² E^{sus} A A/C#
Li - on de-clared the grave has no claim _ on me. Je - sus,

D² E A D.S. al Coda
Yours is the vic - to - ry!

74 ♫ Coda ENDING F#m A/C# D² E^{sus} E
hope. Je - sus Christ, my liv - ing

77 F#m A/C# D² A/E E A
hope. _____ God, You are my liv - ing ____ hope.

The musical score consists of eight staves of music. Staff 1 starts at measure 40 in D major (F# key signature) and ends at measure 50. Staff 2 starts at measure 43 and ends at measure 53. Staff 3 starts at measure 47 and ends at measure 53. Staff 4 starts at measure 50 and ends at measure 74. Staff 5 starts at measure 53 and ends at measure 77. The lyrics are integrated into the music, with some words underlined. Chords are indicated above the staff, and a key signature of F# is used throughout. Measure numbers are provided for each staff. The score includes a 'Coda' section starting at measure 74 and an 'ENDING' section starting at measure 53. The vocal line is primarily in soprano range, with some lower notes and sustained tones.